
ART PAPER 2

Drawing or Painting from Nature

(Three hours)

This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.

Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2020 Examination, on pages 160 to 163.

Candidates must be instructed that ruling by any means whatsoever is forbidden.

The candidate's Index Number and Unique ID must be written clearly on the top right hand corner of the front surface of the paper.

The intended marks for questions or parts of questions are given in brackets [].

This Paper is divided into two Themes.

Candidates may attempt the question either from Theme A or Theme B. [100]

EITHER

Theme A

A detailed study of an 'Onion' half cut from center. Two pieces should be kept so that the outer and inner study of a specimen can be depicted. Special attention should be paid to colour, texture, form and structure.

OR

Theme B

A healthy stem of Bougainvillea with flowers and leaves to be given to the students. Special attention to be paid to the character of flowers and leaves through form, structure, tone, colour and texture. In case this flower is not available, a similar flower of the variegated kind can be used.

This paper consists of 1 printed page and 1 blank page.

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